

## **Thomas Silva**

Thomas Silva is a founding principal of THOMAS SILVA ARCHITECTS, INC in San Francisco, a firm focusing on residential, institutional and cultural related projects as well as consulting with internationally recognized design firms on complex technical design issues. He is a licensed architect in California and New York, is a LEED accredited professional and is NCARB certified. Mr. Silva received a Bachelor of Architecture degree from the Cooper Union in 1987, and received the school's distinguished Thesis Award. He was the recipient of the Rome Prize for Architecture the following year, and in 1989, received the Graham Foundation Grant, one of the most sought after grants in the US, to conduct research on ritualistic, pre-historic construction in Southern Italy, Malta and Sardinia.

Thomas Silva's philosophy is founded in the concept of a social contract: that an architect has a moral obligation to make beneficial contributions to the profession and to society at large through both pedagogy and practice. To this end, he has been an active participant in the local AIA chapter's mentorship program and currently serves as an adjunct professor at California College of the Arts, teaching an advanced design studio focusing on the architectural integration of ecologically sensitive building technologies. Moreover, he has been a vocal proponent of sustainable design strategies for over thirty years, has lectured in the US and abroad, and has served as a professional quality control technical peer reviewer for other architectural practices.

For the past seven years, Mr. Silva has collaborated extensively with the Swiss firm, Herzog & de Meuron, serving as their Associate Architect on two highly complex projects in California. In 2009, he consulted as a facade design technical consultant for Perkins + Will for the first university for women in Saudi Arabia: the Princess Nora University, in Riyadh. From 2005 to 2007, Mr. Silva was a principal with Tannerhecht Architecture, in San Francisco, and managed the award winning Icon Condominium project in San Diego, and Cannery Lofts, in Newport Beach.

Mr. Silva worked as a project architect and senior associate with MBT Architecture (now Perkins + Will) in San Francisco from 2002 to 2005. Some notable projects he participated in are the award winning design of the Richard M. Lucas Center at Stanford University; the UCSF Mission Bay Community Center in San Francisco; the LEED certified Ohlone College in Fremont, CA; and the UCSD Mayer Hall physics department addition in San Diego. At MBT, he was a founding member of the "Practice Committee", focusing on establishing quality control, operational procedures, and conducting regular technical peer reviews and staff mentoring.

From 1997 to 2002, Mr. Silva was a senior associate with Tanner Leddy Maytum Stacy Architects in San Francisco. Notable projects he contributed to include the Bay Area Children's Museum in Sausalito, CA, the San Diego Hall of Champions Sports Museum in San Diego, and the sustainably designed renovation of the historic Building 38 at the Presidio, which was the former headquarters of the US 6th Army.

He was a project architect with Polshek and Partners Architects (now Ennead Architects) from 1995 to 1997 and contributed as project designer for Stanford Art Museum, the UCLA Morgan Center, the Hannamdong Building in Seoul, Korea, the National Archives Institute in Tainan, Taiwan, and the Stanford Cancer Center in Stanford University. From 1992-1995, Mr. Silva served as project architect with Furgusson Shamamian Architects, in New York, contributing to several custom high-end residences.



THOMAS SILVA ARCHITECTS, INC

In the 1980's, he worked in various firms as a project designer, including Richard Meier and Partners (Ulm Assembly Hall, Ulm Germany) and Eisenman Architects (the award winning Wexner Center in Columbus, OH), As a junior designer, he had a significant contribution to two projects in association with James Stirling Michael Wilford and Associates while working at WASA Architects from 1981-1985. Mr. Silva began his career working in a pre-cast concrete factory in West Sacramento, following an internship with Sim van der Ryn at the Office of the State Architect in Sacramento, CA in 1977, while working on the Bateson Building, which pioneered innovative heating, cooling and daylighting strategies.

Mr. Silva is also involved in arts related educational projects, having recently curated a group exhibition of architectural hand drawn sketches by internationally renowned architects at the George Lawson Gallery in San Francisco in 2010.